

14.10.82

Pai,

antes do mais obrigado e muito  
pelo seu livro me achei muito  
fã.

quanto à carta me apetece,  
suponho que esta que fiz em  
Inglês (suponho!) quase que correcto  
está um bocadinho melhor do  
que a que do Rascunho. No entanto  
se achar melhor a sua, torne a  
devolver-me a bato à máquina na  
íntegra. Desculpe o abuso de a  
ter conhecido mas penso que os  
seus são melhores.

Um beijo eu e me, da  
sua filha que o adora  
Cristina.

v.s.f. f.

Por favor envie-me para ambos  
os casos, a morada do Sr. J.B da  
Silva para completar o endereço  
e fazer o envelope. Obrigado.

~~Com os Cumprimentos da~~

~~Cristina~~

~~With the Compliments of~~

~~TATE & LYLE (PORTUGAL) LDA.~~

~~OPORTO OFFICE~~

~~R. Campo Alegre, 606 - S/ 110 - 111~~

~~4100 Porto~~

~~Tel. 697826 - 696218 - 696387~~

~~Telex 26905 TATEOP~~

~~LISBON OFFICE~~

~~R. da Fé, 10-1.º D.~~

~~1100 Lisboa~~

~~Tel. 560489 - 560992~~

~~Telex 42706 TATUS P~~

Engº Bernardo Ferrão  
Rua Senhora da Luz, 24  
4200 PORTO

To  
Mr. J.B. da Silva,

Oporto, 14th October 1982

Dear Mr. J.B. da Silva,

Thanks for your letters of 26th July and 13th September and apologize for the delay in answering them that was due to have been ill during the meantime.

Enclosed please find photocopy of my monograph on the Sino Portuguese Virgins which one I hope satisfy you and where you can find out the description of each figures, location and owners tips.

Concerning the owners position in lending them for exhibition, usual safe guards, insurance etc, it seems to me it would be better if the "Oriental Ceramic Society", in London, who is in charge of the exhibition's organization in the British Museum goes through owners directly.

I, personally, cannot assume any responsibility concerning the owners.

For the above proposes I'm following sending list with names and addresses of the owners.

- 1 (Fig. 9) - Sr. José Maria Jorge  
Rua Frei Tomé de Jesus, 14  
1700 LISBOA - PORTUGAL
- 2 (Fig.10) - The Hispanic Society of America  
?? - New York - U.S.A.
- 3 (Fig.12) - Museu Nacional de Arte Antiga  
Rua das Janelas Verdes  
LISBOA - PORTUGAL
- 4 (Fig.13) - Madame Helena Cardoso  
Sternenweg 2  
4123 ALLSCHWILL (BL) - SUISSE

...//...

...//...

5 (Fig.15) - Catedral de Burgos

Burgos

SPAIN

6 (Fig.16) - Hospital de Ciudad Rodrigo

Ciudad Rodrigo

SPAIN

7 (Fig.17) - Sr. Dr. Joaquim Torres

Rua Feliciano de Castilho, 104

4100 PORTO - PORTUGAL

8 (Fig.18) - Sr. Arqº Fernando Távora

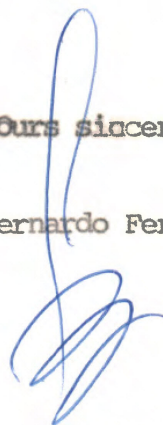
Rua Senhora da Luz, 449

4200 PORTO - PORTUGAL

With all my good wishes,

Yours sincerely,

Bernardo Ferrão



COPSE CLOSE  
VIRGINIA WATER  
SURREY GU25 4PH  
WENTWORTH 2342

13th September 1982

Dear Senhor Ferrao,

I replied on 26th June to your kind letter dated 24th May but, as I have heard nothing further, fear that it may not have reached you? The mail is rather uncertain these days. Please forgive me, therefore, for writing to you again.

In my letter I said that although Indo-Portuguese ivories would not come within the scope of our exhibition, Sino-Portuguese ivories certainly would and we should very much like to include examples if they can be obtained. Any information on this which you can provide would be most welcome, particularly details of the location and ownership of such pieces. If it were possible to have a photocopy of your monograph on the subject it would, I am sure, be very valuable.

In your letter of 24th May you expressed interest in books and publications on the subject of Chinese ivories and I am taking the liberty to enclose a copy of the draft bibliography which our Chairman, Mr. Peter Fawcett, has prepared. The final version will be included in the catalogue of the exhibition. Any additions which you can suggest for it would be appreciated.

With all good wishes,

Yours sincerely,

*John da Silva*

J.B. da Silva

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COPSE CLOSE  
VIRGINIA WATER  
SURREY GU25 4PH  
WENTWORTH 2342

26th June 1982

Dear Senhor Ferrao,

Thank you for your letter of 24th May. I delayed replying until I had had an opportunity to bring it to the attention of the organising committee of the exhibition who were most grateful for your offer of cooperation.

Indo-Portuguese ivories do not come within the scope of the exhibition but Sino-Portuguese ivories certainly do and we would hope to have them well represented in the exhibition if possible.

I of course understand that your monograph on the five or six figures of this type of the Virgin is out of print but wondered if it would be possible for you to send me a photocopy of it if it is still in your possession? If not, would it be possible for you to let me have a brief description of each of the figures, together with a note of its location and ownership? Photographs would of course be particularly valuable. Also any comments which you felt able to make about the attitude of the owners to lending them for exhibition, subject to all the usual safeguards, insurance etc., would be much appreciated.

I note your interest in books or articles on the subject of oriental ivories. We are producing as complete a bibliography as we can for inclusion in the exhibition catalogue but this will not be available

until some time in 1984. The first draft of the bibliography is now in course of preparation and I shall send you a photocopy of it as soon as it is ready. It will probably be expanded in course of time but would give you something to work on until the final version is completed.

Thank you again very much for your assistance which is greatly appreciated. I look forward to hearing from you about the ivory figures of the Blessed Virgin.

With all good wishes,

Yours sincerely,

A handwritten signature in blue ink, appearing to read "John da Silva".

J.B. da Silva

Exmo. Sr. Eng. Bernardo Ferrao  
Rua Senhora da Luz 24  
4100 PORTO - Portugal

Eng<sup>o</sup> Bernardo Ferrão  
Rua Senhora da Luz, 24  
4100 PORTO - Portugal

To  
Mr. J.B. da Silva CMG  
Copse Close  
Virginia Water  
Surrey, GU 25 4 PH  
E N G L A N D

Oporto, 24 th May 1982

Dear Sir,

I received your letter dated May 4 th asking me to indicated important prices of Sino-Portuguese ivoires that I know of and that could be presented at the exposition of " Chinese Ivoires " being held at the British Museum in 1984.

I must inform you that I have not published up to now any articles or catalogues, on the subjest, in consjuntion with Gulbenkian Foundation. What I did write, was concerning Indo-Portuguese Ivoires, wich is my speciality.

I wrote, however, independently, a short monografy, on Sino-Portuguese Ivory Virgins in wich I analyse 5 or 6 virgins that I know of, 3 existing in Portugal, 2 in Spain and one in the U.S.A.

Unfortunately this small work is completely, out of print and I cannot, therefore, send you a copy, as would be my pleasure. As for the catalogue, they just don't exist.

I will certainly be very happy to help and colaborate with the exposition and I shall therefore await further indications of what you expect from me.

I am profitting of the ocasion to ask you if you could kindly, send me information about articles or english books, concerning ivoires in general, and oriental ivory images in particular, specially from India and China, that I may eventually acquire from librarians or antique dealers.

Thanking you in advance, I beg to remain very sincerely,



Ferrão



Mr. J. B. de Silva GMG  
Cypse Close  
Virginia Water  
SURREY GU25 4PH

Dear Senhor Silva

Recebi a sua carta de 4 do corrente solicitando a minha colaboração na indicação de <sup>peças de</sup> marfim sino-portugueses, que cubra, e possam ser apresentados na exposição a realizar no "British Museum", em 1984, sobre "Chinese ivories".

Devo esclarecer que não publiquei, até agora, qualquer artigo ou catálogo sobre o assunto, de colaboração com a Fundação Gulbenkian, mas sim sobre marfins indo-portugueses, que é a minha especialidade. Naí escrevi, de facto, uma monografia curta sobre: "Virgens sino-portuguesas de marfim", em que ~~estudo~~ <sup>estudo</sup> as 5 ou 6 imagens que cubra dessa arte, 3 existindo em Portugal, 2 em Espanha e 1 nos Estados Unidos da América. Infelizmente esta obra esgotou-se completamente e não posso, por isso, enviar-lhe um exemplar, como gostaria, ~~mas~~ não do catálogo que pede, que não existe.

Tenho o maior prazer em colaborar na exposição e, por isso, fico aguardando esclarecimentos sobre ~~o tema~~ aquilo que exactamente pretendem de mim.

Aproveito a oportunidade para pedir indicação de

obras inglesas (ou antigas) referentes a marfins, em geral,  
e imagens orientais de marfim, em particular, (no-  
meadamente da China e da Índia, que existam ain-  
da no mercado ou possam adquirir-se em livrarias ou  
figueras).

From Mr. J.B. da Silva CMG

COPSE CLOSE  
VIRGINIA WATER  
SURREY, GU25 4PB

Tel

WENTWORTH 2342

4th May 1982

Dear Senhor Fernão

I am writing, at the suggestion of the British Ambassador, on behalf of the Oriental Ceramic Society of London. As you may not be familiar with the Society, I am taking the liberty of enclosing a leaflet which contains a brief account of its history and activities. The President is Professor William Watson of London University whose name may be known to you from his published work on various aspects of oriental art

The Society is organising an exhibition of Chinese ivories to be held at the British Museum in 1984. We hope to get about three hundred pieces of the highest quality from private collections, museums and institutions all over the world which will be representative, so far as is possible, of the whole field from archaic to modern times, and to produce a definitive catalogue on this relatively little known subject.

As Portugal enjoyed a virtual monopoly of the European trade with China in the 16th century, and has retained its presence in Macao ever since, we thought that Chinese ivories, particularly perhaps the so-called Christian ivories made in China for the missionaries in the 16th century, might be well represented in Portuguese museums and collections. I wrote to our Ambassador, Mr. Byatt, about this and he replied that you are the recognised authority on this subject and that you had published a number of articles and a catalogue in conjunction with the Gulbenkian Foundation about it.

I should, therefore, be most grateful for any information which you are able to give me which might enable us to get in touch with the owners of important pieces which they might be willing to lend for the exhibition.

If you require any more information about the exhibition, please do not hesitate to let me know. As it will be the first exhibition of its kind to be held in this country, we are naturally anxious to include as many documentary and important pieces as we can locate. Your help on this would be greatly appreciated.

Your sincerely

John Da Silva.

P.S. Is it possible to obtain a copy of your catalogue? That too might be very useful.

J.21



# THE ORIENTAL CERAMIC SOCIETY

## THE ORIENTAL CERAMIC SOCIETY

31B Torrington Square, London WC1E 7JL

01-636 7985

(A REGISTERED CHARITY NO. 250 356)

### FORM OF APPLICATION FOR MEMBERSHIP

*Please return the completed form to the Secretary of the Society. Write clearly and give your name and address as you want it written on packets sent through the post.*

Title, Name, Decorations, etc. (BLOCK LETTERS) .....

Full postal address (BLOCK LETTERS).....  
.....

Occupation or Profession.....

Interests (briefly).....  
.....  
.....

I apply for membership of The Oriental Ceramic Society, and undertake, if elected, to abide by the Rules and Regulations of the Society.

Date..... Signature.....

If a member of the Society is already known to you please ask the member to complete the following proposal, or otherwise please return the form direct to the Secretary.

I propose the Candidate named above for membership of the Oriental Ceramic Society.

Date..... Signature of Member .....

# THE ORIENTAL CERAMIC SOCIETY

31b Torrington Square, London WC1E 7JL

01-636 7985

(Registered Charity No. 250 356)

---

PATRON

H.R.H. The Duke of Gloucester, G.C.V.O.

The Oriental Ceramic Society was founded in 1921 with twelve members under its first President, the distinguished collector George Eumorfopoulos. The Society's aim is to increase the knowledge and appreciation of Asian ceramics and other arts, and is open to anyone interested in the arts of Asia. Because membership is world wide the Society has special Council representatives in both New York, and Sidney, Australia.

The Transactions, which are free to members, are published annually and include papers read to the Society, with ample illustration. There is also a Translation Scheme in order to publicise information from Chinese art and archaeology journals. The translations vary in price and are available to subscribers to the Scheme.

Meetings of various kinds, including lectures, are held at intervals throughout the year, both in London and in centres outside the capital, and local groups are encouraged. Small exhibitions are organised drawing on members' collections, and occasional larger exhibitions are mounted drawing on both members' and museums' collections.

Subscriptions are payable upon election and thereafter on 1st October each year as follows:

Home members	£10
Overseas members	£9
Members under 25 years of age	£5
Institutional members	£9
Corporate members	£100

**For further information please apply to the Secretary**

*The name and address of the Society may not be used for business or trading purposes, or for advertising of any kind.*

*Illustration: A jade Chimera with rider, length 14.6cm., circa 2nd/3rd Century A.D. Collection of Dr. Arthur Sackler.*