



List of Publications

Sept. 16

PUBLICATIONS

THE PUBLICATIONS, beginning with the so-called Huntington reprints of early books and manuscripts, include works by members and staff of the Society on Spanish art, history, and literature, a group of related studies published in co-operation with other institutions, and the "Hispanic notes and monographs" series, inaugurated in 1919, to which belong the catalogues and more comprehensive studies of the collections.

Earlier publications are out-of-print; those listed here may be purchased at the Information Desk or secured by writing to the Society. (Telephone: [212] 926-3602)

Books by staff members issued by other publishers and reprints or separates from periodicals are listed together with the regular publications of the Hispanic Society.

KRAUS REPRINTS

APPROXIMATELY thirty out-of-print Hispanic Society publications have been reprinted by Kraus Reprint Corporation. A list of these titles may be obtained from **Kraus Reprint Corporation**, 16 East 46th Street, New York, N.Y. 10017.

THE CATALOGUE OF THE HISPANIC SOCIETY OF AMERICA

THE MAIN CARD CATALOGUE of the Library of the Hispanic Society was published in 10 volumes in 1962. This **Catalogue** is available at \$675.00 from **G. K. Hall & Co.**, 70 Lincoln Street, Boston, Massachusetts 02111.

New York, 1969

GENERAL

The Hispanic Society of America. Catalogue of Publications, by C. L. Penney. 1943. 151p. 55 illus. cloth \$2.50

Bibliographical descriptions arranged chronologically, beginning with the "Huntington Reprints"

The Hispanic Society of America. Handbook: Museum and Library Collections. 1938. 443p. 597 illus. cloth \$1.50

CONTENTS: Foreword; Paintings; Sculpture; Ceramics; Glass; Gold and Silverwork; Ironwork; Furniture; Textiles; Laces and Embroideries; Manuscript Maps; Prints; Manuscripts and Books

A History of The Hispanic Society of America, Museum and Library, 1904-1954, with a Survey of the Collections. 1954. 569p. 432 illus. cloth \$6.50

CONTENTS: Foreword; The Founder; History of the Society (Foundation—Buildings—Membership and Medals...Publications); Museum Collections; Library Collections; Appendices (including Medalists, Publications Check List, Historical Data)

Notes Hispanic. 1941-45 (vols 3, 4 & 5 out-of-print) paper each volume \$1.00

Brief articles on Hispanic arts and crafts illustrated chiefly by objects in the collections

CONTENTS: v.1. Foreword by Archer M. Huntington.—Notes on Spanish Drawings, by Elizabeth du Gué Trapier.—Custodias for the Processions of Corpus Christi, by Ada Marshall Johnson.—The Single-Warp Knot in Spanish Rugs, by Florence Lewis May.—Apothecaries' Shops in Spain, by Alice Wilson Frothingham. v.2 The Use of the Reed Pen by the Artists of Andalucía, by Elizabeth du Gué Trapier.—The Royal Factory for Silver-smiths, Madrid, by Ada Marshall Johnson.—Lustre Pottery Made in Cataluña, by Alice Wilson Frothingham.—Pleated Headdresses of Castilla and León (12th and 13th Centuries), by Ruth Matilda Anderson.—The Earliest Spanish Cloisonné Enamels, by Marvin Chauncey Ross.—Spanish Dwarfs, by Alice Jane McVan.

Tinker, Edward Larocque

Spanish Art in New York. Think Magazine. 1953. 3p. 10 illus. 1958 reprint. paper \$.10

ARCHITECTURE

Byne, Arthur and Mildred Stapley

Decorated Wooden Ceilings in Spain. 1920. 112p. paper \$2.00