

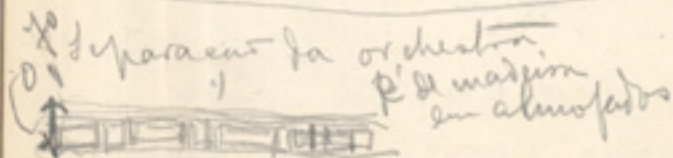
Iluminação —
 Lustre Central
 e 11 apliques nas Colunas
 que não se acendem



Rebordo do Ca-
 maroto e do
 balcão em
 Velludo



forramos a madeira
 de frente
 do palco

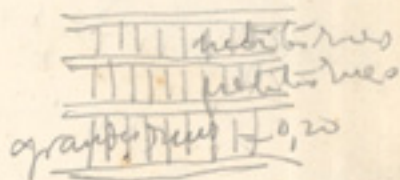


separação da orquestra
 P^o da madeira
 em almofadas

Algumas das lâmpadas
 Com o lustre ajustado
 lâmpadas colocadas no interior do Camarote - as lâmpadas das murais são
 metidas num envoltório que permite
 dar luz somente sobre a parede mural
 Pela qual se dá a fonte de luz era
 projetada luz vermelha sobre os fi-
 gurantes.

Partes do Camarote interiores

O botão pela parte de dentro gazeira
 por fora

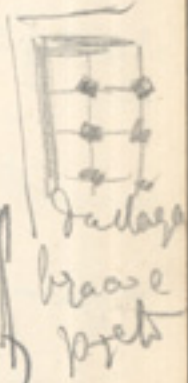
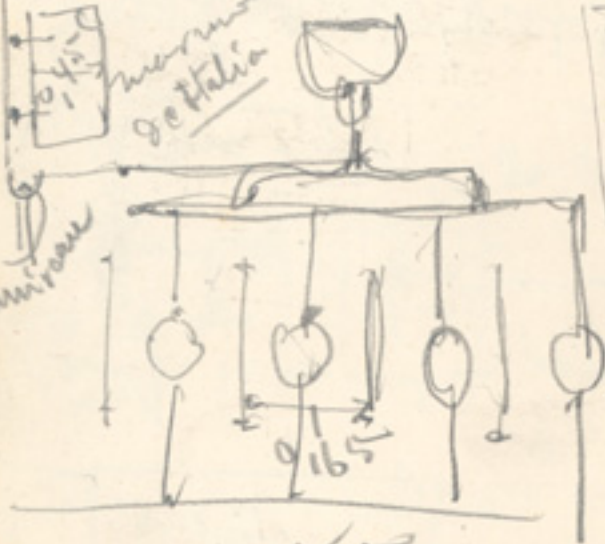
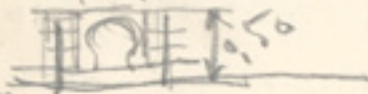


T-13/195/0606-0011

Mesa Comica

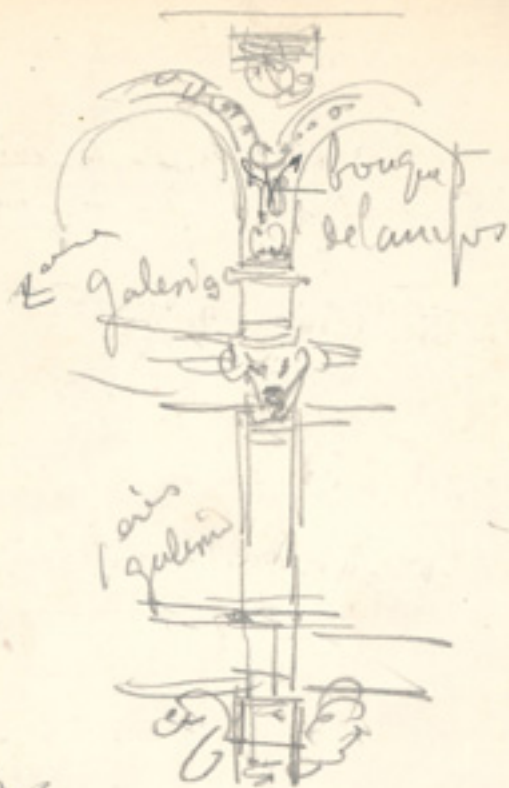
Divinos azulejos brancos
 no fundo com banda verde, mes-
 sura de madama por cima

Divinos
 1049



uma 10 reteto

9 Divinos



teat



Acercamiento del Vestibulo
al teatro

Opera Comica - clanón →
de 5 metros de balcares 0,18
porta se dentro forrada de tecido e
mais larga nun do que a outra

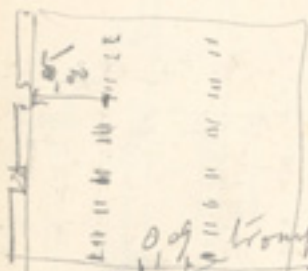
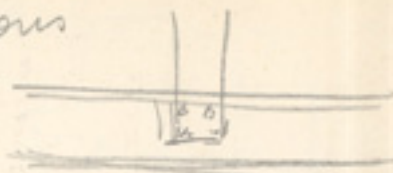


Movestimento das zonas de galerias
e amphitheatre principal

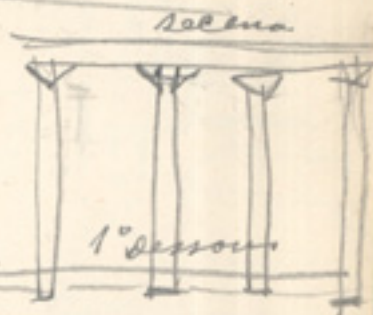
F003/90245/0606-0704

Cabeiras de vultudo vermelha es-

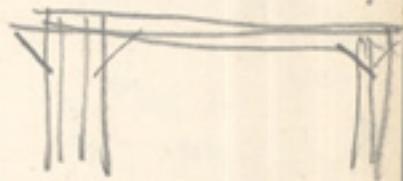
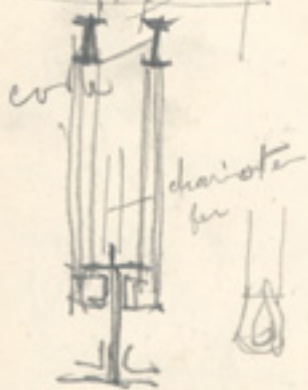
per Dessous



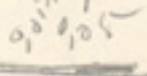
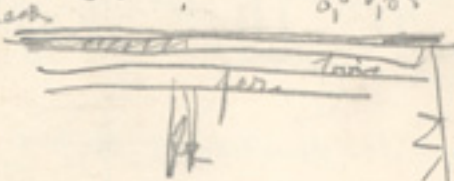
0.9 Krompillon



2e ma



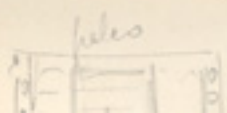
abaisse



planches

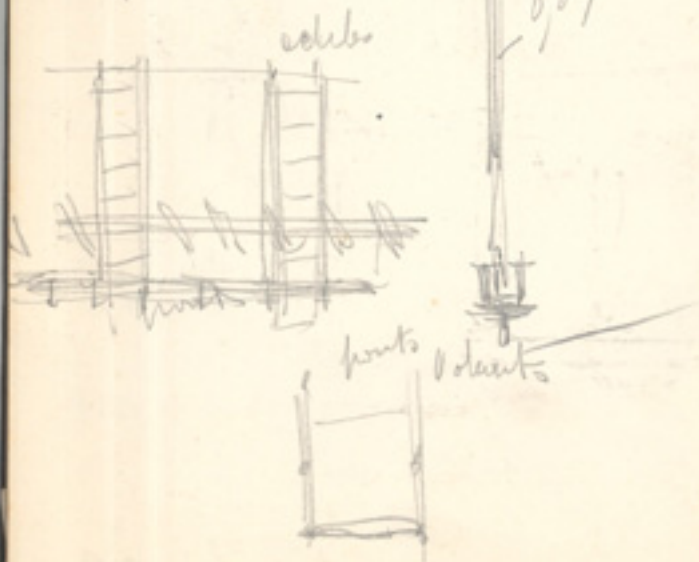
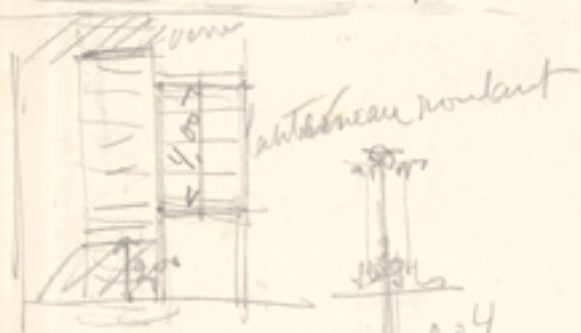
1° Dessous

770/1150/1066-07V

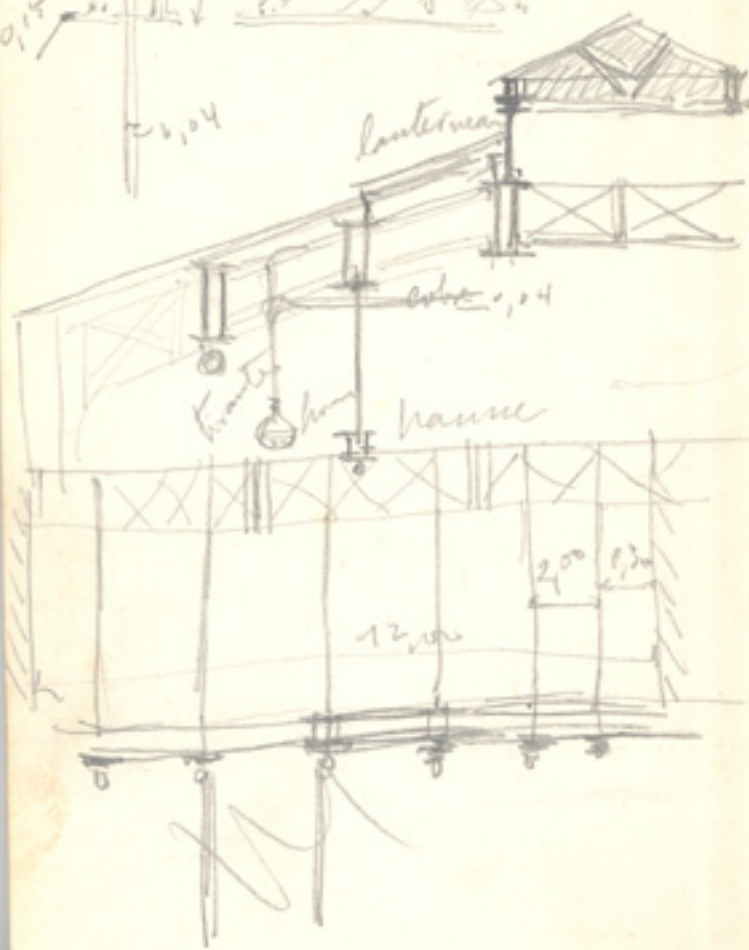
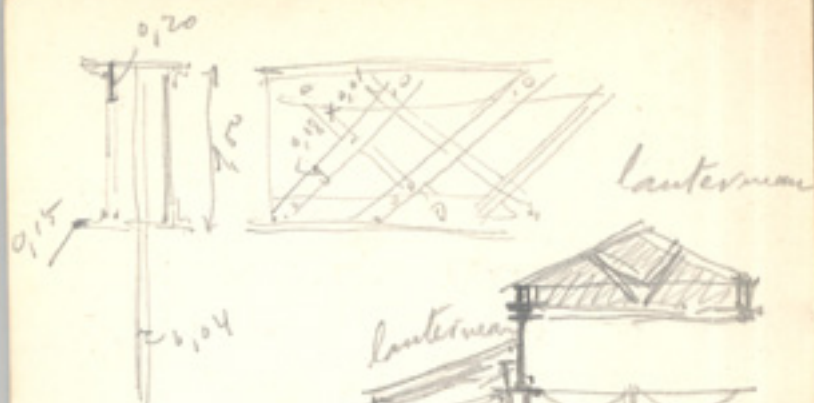


1. Dessin

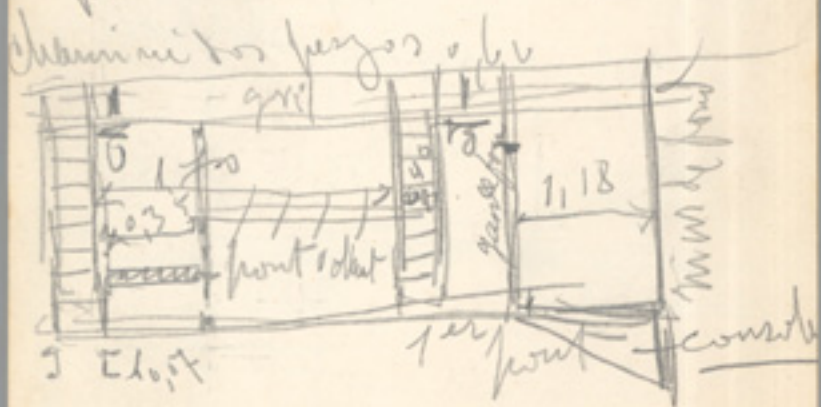
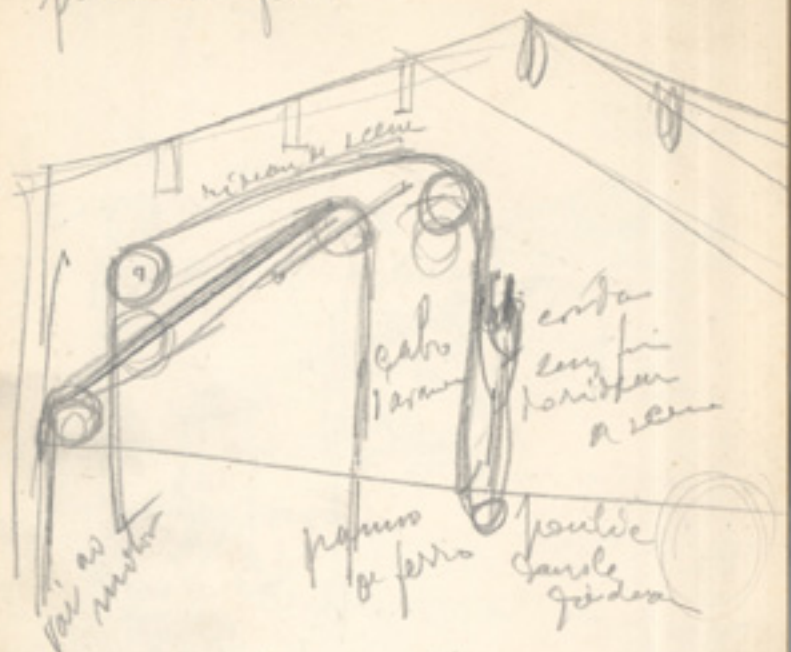
7/15/1885/0606-021V



7/15/1885/0606-0207



prumo de ferro



Bermer, Boulevard Haussman 44
gêneros entablamta se verdade
duro e tom branco fôco

Petit Trianon grandes negras com
barras finas de ouro

